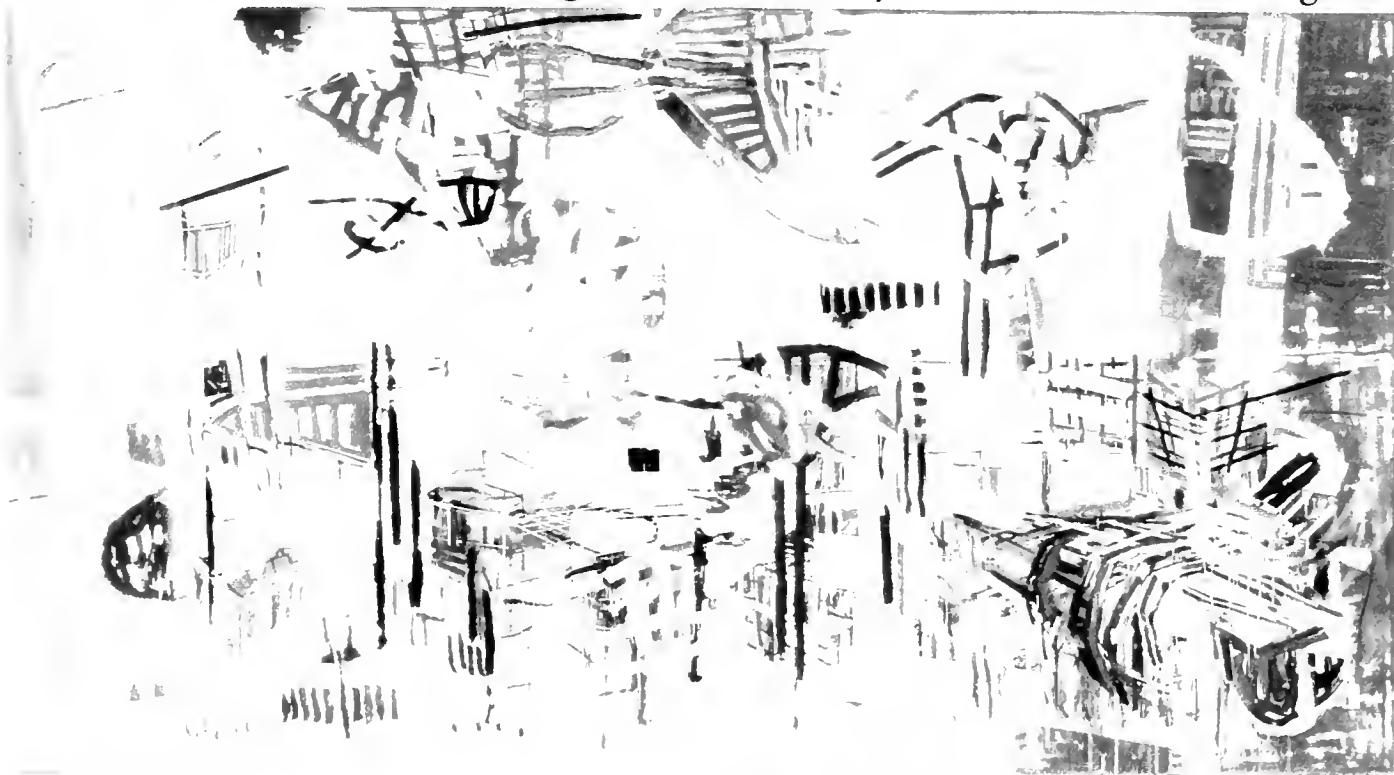


St. Michael's

Volume 45 Number 2 Fall 2006

www.utoronto.ca/stmikes

University of St. Michael's College in the University of Toronto Alumni Magazine



Father Sam Donovan
Madden Hall as the old fire
Denyse The Cases

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St. Michael's

The University of St. Michael's
College Alumni Magazine

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St. Michael's President Richard Alway 6T2 and Fr. Dan Donovan 5T8 in front of Denyse Thomasos' 'Babylon' (2005), one of the newest additions to the Donovan Collection.

PHOTOGRAPHY: KEVIN KELLY

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Our best measure of success

AS president of St. Michael's I am often called upon to report on the state of the College. While these reports vary in length and formality, they invariably include enrolment numbers, developments in our academic programs, governance issues, campus renewal projects and fundraising. But of course, the best measure of success for any academic institution is its record of student achievement.

On that score, St. Michael's has a lot to be proud of. Our Class of 2006 included 49 medal winners, including three recipients of the Governor General's Certificate of Excellence. Among the 86 students graduating "with high distinction," four achieved near-perfect GPAs. An additional 75 students graduated "with distinction." (For those of us who graduated before 1980, that translates as "with honour.") Students in our unique St. Michael's academic programs were well represented among these high achievers. And these numbers, impressive as they are, don't tell the whole story.

This year's Awards Ceremony, held on June 22 in conjunction with our undergraduate Convocation exercises, showed that St. Michael's students shine in every area of university life. It is always encouraging to see our best and brightest honoured for their achievements, and this year's class was outstanding. They exemplify the comprehensive approach to education, which has guided our efforts from the beginning, as reflected in the Basilian motto from Psalm 119, "Teach me goodness, discipline and knowledge" and in the Greek motto of the University of St. Michael's College, which refers to "goodness and the development of mind and body."

I could choose any of our top award winners, but one example is Annamaria Enenajor, winner of the W.B. Dunphy Medal (awarded to a student of high academic achievement who has made notable contributions to the wider community), Silver Medalist in Christianity and Culture and a recipient of the new Father Robert Madden Leadership Award. In addition to completing a double major with one of the highest GPAs in her year, Annamaria made major contributions to the College and the wider community on virtually every level: as Religious Affairs Commissioner on the St. Michael's College Student Union; founder of the new Christianity and Culture undergraduate journal, *Saeculum*; initiator of the annual multifaith Seder Dinner at the College; chair of the Tsunami Relief Committee; ShareLife

I was impressed and edified as I listened to this list of accomplishments, and the similar profiles of other leading students.



fundraiser; founder of the annual Valentine's Day charity auction; Out of the Cold and Development and Peace volunteer; co-chair of the Orientation Executive Committee; and as a residence don. After volunteer teaching in Kenya this summer, Annamaria is currently pursuing an M.Sc. degree at the University of Oxford.

I was impressed and edified as I listened to this list of accomplishments, and the similar profiles of other leading students. It also left me wondering how these young people find the time to do so many things, and to do them all so well! Nonetheless, they do find time, as readers of this issue of *St. Michael's* will see, in our coverage of the 150th anniversary of St. Basil's Church (see page 22) and of the Pathways to Education volunteer tutoring program in the Regent Park neighbourhood in downtown Toronto (see page 14).

Every member of the broader St. Michael's community – faculty, staff, students and alumni – has a role to play in maintaining and strengthening the College in its academic mission and service to the community. I'm happy to be able to point to Annamaria and the remarkable number of outstanding students like her, as a sure sign that the best of our traditions as a College and University are alive and well.

RICHARD ALWAY GT2

PRESIDENT, UNIVERSITY OF ST. MICHAEL'S COLLEGE

The jester's lesson

Through children's literature,
we touch the innocence of being

BY DAVID LYSECKI OT6

"Ewww!!!"

It was an unexpected reaction to the climax of my story. You can describe dozens of romantic gestures, but add in one little kiss and a Grade 4 audience will let you know about it. I have a lot to learn about writing children's literature.

Children's literature fascinates me. Despite their malleable minds, children stand as pillars of innocence in an adult society. Above all, their capacity for imagination sustains them. Children can disconnect temporarily from reality and enter a world removed from tragedy and turmoil, a world where they can realize the freedom and independence they lack in the adult world. The only limitation on their world of play is the extent of their imagination. While this world lies dormant in most adults, I seek to tap into the minds of children, and write for their world – a world where all are welcome.

To date, my most successful attempt is a fairy tale poem entitled "The Lonely Court Jester." The Court Jester is in love with the Princess, and plans to ask her hand in marriage. With the embarrassing discovery that only Princes may marry Princesses, the Jester sets off to become a Prince. The tale follows the Jester's trials through the lands of Pride, Compassion and Wisdom, as he learns valuable lessons from the respective sovereigns of those lands – the King, the



Queen and the Wizard.

The Jester finally finds himself in the Kingdom of Blood, where a maleficent King informs him that what makes a Prince, a Prince, is the blood that runs in his veins, and therefore the Jester can never become a Prince. Defeated, the Jester goes home to find his land desolate, a land full of sad faces. The Jester realizes that laughter left the land along with him. Seeing the importance of his role in the world, the Jester embraces his position, restores joy to the land, wins the Princess, and eventually rules what becomes known as the Kingdom of Jester.

When I read this story to children, I hope to share a lesson I wish I had learned much earlier in life. St. Mike's gave me the freedom to be

myself, to play a valuable role in my community. University can put pressure on students to fit into patterns relevant to their career choice. However, St. Mike's encourages students to explore, to find their best role as an individual instead of trying to change students to fit into a particular role.

To reach these children and to create an atmosphere of self-acceptance is my goal. At the same time, I want to share in their world of imagination. When they listen so intently as to evoke a visceral reaction such as "Ewww!!!" they share that world with me. My words of imagination come alive in their minds, in their hearts and in their reactions.

Next year I begin my years at medical school, firmly establishing my place in the adult world. However, my hope is that I can continue to produce and perform children's literature for years to come. Rest assured, the lessons of goodness, discipline and knowledge that I have taken from St. Mike's will not go ignored in my work – as a doctor or as a writer.

David Lysecki, winner of the Principal's Award at this year's convocation, has demonstrated academic, athletic and leadership abilities in his years at SMC. David comes from a family of seven and that background served him well in his role as a don in residence. St. Michael's alumni magazine is proud to feature his byline in First Flight. We wish him all the best in his medical studies.

CAMPUS NOTES

To build, to mentor, to advocate, to loiter with intent

Five win Fr. HB Gardner Campus Ministry Community Life Award in first year

BY MARILYN ELPHICK MDIV OT2, DIRECTOR OF CHAPLAINCY SERVICES



Fr. HB Gardner Campus Ministry Community Life Award Recipients:
L to R. Jonathan Kim, Alistair Vaz, Marilyn Elphick (presenter), Melissa Battersby
and Natalie Di Tommaso. Daniel Cheung is absent

FR. HB Gardner, CSB, is very familiar to the University of St. Michael's College community. Until his retirement a year ago, he made his daily rounds of the college campus stopping to meet, greet and chat with students, faculty and staff. He is a great storyteller but, even more important, he remembers and honours the stories of others. I had the pleasure of working with HB, as we affectionately know him, when he worked in Chaplaincy for a semester.

I learned much from him in those first few awkward months in Chaplaincy. He taught me how to 'loiter with intent' and by his example, I came to a deeper understanding of the meaning of community. Thus, with great pleasure I announce the institution of the Fr. HB Gardner Campus Ministry Community Life Award. The award recognizes the efforts of students who have contributed to the life of the college through their involvement in Chaplaincy. Not only has HB worked in Campus Ministry for

over 25 years, but he has given much to his religious and university community, serving in capacities too numerous to mention. In fact, he is still giving. After retiring for a few months, he moved to Windsor to take up a position at Assumption University.

HB wholeheartedly approved the selection of this year's recipients: Alistair Vaz, Jonathan Kim, Daniel Cheung, Melissa Battersby and Natalie DiTommaso. All five students have been active members of the Chaplaincy Team for at least four years. Their activities include roles as leaders in the Canadian Catholic Student Association, ministers of music, liturgical coordinators, World Youth Day 2006 leaders, retreat planners, social justice advocates and workers. They have mentored younger students and have been a welcoming presence on campus. On behalf of the pastoral team, I want to congratulate and thank you for all that you have done for your community. May God continue to inspire and strengthen you in all your endeavours.

SPRING REUNION 2006

You haven't changed a bit

Over two hundred alumni and friends gather

By KAREN TUCKEY ABBOTT 5T6

Spring Reunion 2006 was a major milestone for the Class of 5T6: this June marked 50 years since our graduation. More than 25 5T6 grads attended during the weekend of mass, meals and mixers.

On Friday, June 2 the reunion began with a special mass for the 50th Anniversary Class in Loretto Chapel, presided over by classmate Fr. Bill Irwin CSB 5T6. This was followed by lunch in Elmsley and each graduate was presented with a commemorative 50th Anniversary Pin. Then we joined with Fr. Dan Donovan 5T8 for a tour of the art collection he has assembled for SMC. The Friday night reception was crowded as many friends from other years joined us. The College kept great food coming during the evening and we all had a chance to view the grads' art show and sale. However, most remarkable was the age range for this evening – there were already 0T6 year reps attending.

Saturday dawned and stayed nasty and rainy. No outdoor sauntering as we renewed friendships. Alumni spent the afternoon at Loretto College honouring the Sisters of Loretto. Although some suggested there had been a lack of divine manipulation of the weather, many grads attended a special Mass offered by Fr. Bill. Saturday night's dinner had a turnout of over 200 alumni. President Richard Alway had everyone laughing with the introduction to his outline of the future for St. Mike's and the importance of money to keep St Mike's in the forefront of post-secondary education as Canada's premier Catholic university. Reminiscing over dinner was not enough for us as most alumni moved into Brennan where the tales of bravado, daring and undergraduate misjudgment grew taller by the hour.

Sunday Mass in St. Basil's Chapel, again celebrated by Fr. Bill Irwin (5T6 brings its own celebrant), was followed by a breakfast buffet. As ever, when we said our goodbyes we promised to keep in touch. Those among us who remember doing so may well keep their promises. Just to help jog your memory, here are a few great pictures from that weekend.



At the 50th Anniversary lunch, Kathleen Ancker, Director, Alumni Affairs (left); Rev. William H. Irwin CSB and Karen Tuckey Abbott



After fifty-five years, Class of 5T1 alumni (L to R) Nick Belak, Rev. Bart Burke and Michael Burtiak, get together again



President Richard Alway 6T2 with
Sister Carmen Diston IBVM, 8T1,
Provincial of the Candian Province



L to R: Jane Wilson 7T9, Chair, Year Rep Committee; Mary Agnes (Haffa)
Bennett 5T1, President Richard Alway 6T2 and Bill Broadhurst 5T1



L to R: Ivania Lemus (guest), Meghan St. John 0T2, Karen Volpe 0T1 and Olivia de Souza 0T1



Harold 4T9 and Mary Agnes Garvey Murphy 5T1

*Please visit the St. Michael's Alumni
& Friends website to see more
photos of Spring Reunion 2006 at
www.utoronto.ca/stmikes/alum-dev*

HIGH SCORE

New Millennium Golf Classic nets record \$205,000

President's Fund for Excellence in Scholarship and Research closing in on \$1M goal

BY CHRISTINA ATTARD OT3



Honourary Chair of the Golf Committee, Joseph Sorbara 6T3; (left) and Chair, Victor Dodig 8T8 present a cheque for \$200,000 to President Richard Alway 6T2 and Executive Director Brian O'Malley



L to R: Mike Forester, V.P. Toronto Symphony Orchestra; Bob Weese, V.P. GE Canada; Paul Morse, V.P. Cushman Wakefield Lepage and John Novak 7T9, President and CEO Tippet-Richardson

Last September, Victor Dodig 8T8, chair of the Golf Committee, set an ambitious goal of raising \$200,000 for the President's Fund for Excellence in Scholarship and Research* at St. Mike's. With that big dream set for the classic and with the help of our volunteers and supporters, we more than achieved that dream – our net revenue for 2006 is \$205,000.

The New Millennium Golf Classic, held July 25, 2006 at King's Riding Golf Club, marked the seventh year that the

University of St. Michael's College has hosted this event.

St. Mike's is especially grateful to Victor Dodig 8T8 and Joseph Sorbara 6T3 for their leadership and dedication as our Golf Committee chairs.

As pleased as both Victor and Joseph are with this year's golf classic, they are already promoting next year's event. Victor says, "What better way to support St. Mike's than to play a round of golf with friends and colleagues?"

Joseph encourages everyone to "Sign up early, because it is a popular event. This is a real opportunity to come back and see St. Mike's in action and renew the commitment to the university that gave us all a push into our futures."

With the enthusiasm the 2006 classic is inspiring, SMC is already planning our 8th Annual New Millennium Golf Classic for July 2007. For details or for advance registration, contact Christina Attard at 416-926-2077, toll-free 1-866-238-3339 or christina.attard@utoronto.ca

**The New Millennium Golf Classic was established in the year 2000 with a goal of creating a \$1 million President's Fund for Excellence in Scholarship and Research to support our students by providing them with the very best in research facilities and academic resources.*



L to R: Ian O. Ihnatowycz, President and CEO Acuity Investment Management Inc., Ian Gray and Fred McCutcheon, GMP Private Client LP

GIVING

A marriage of great minds

SMC professors Michael Vertin and Margaret O'Gara chose to give securities to commemorate their great teachers

BY CHRISTINA ATTARD OT3, CHARITABLE GIFT PLANNING OFFICER

Historically, universities have grappled with the question of whether theology and philosophy can exist in a harmonious relationship. In the case of Michael Vertin, Professor Emeritus of Philosophy and Religion, and Margaret O'Gara, Professor in the Faculty of Theology at St. Michael's College, their lives have been a fusion of these two disciplines. In 1972, Michael, who was a new faculty member at St. Michael's, met Margaret, who was completing her doctoral studies in Theology at the Faculty.

It was during a Lenten lecture series in 1974 on the "Problem of Evil," in which both Margaret and Michael participated as speakers, that they came to know one another in a more personal way. When reflecting on their early years together, Margaret and Michael like to cite a theme common in St. Augustine's writings: "God brings good out of evil." They claim that it was this discussion of evil that drew them to the good that has been their marriage.

Michael and Margaret hold in high regard their memories of Fr. John Kelly, Larry Lynch, Fr. Elliot Allen and Fr. Joseph Owens,



whose personal and academic achievements guided their own formation as scholars. Their combined teaching careers of 65 years represents a life-long commitment to Catholic education at St. Michael's. One extension of their efforts is their support for the Faculty of Theology at St. Michael's through a gift of stock. Michael and Margaret describe their choice to give securities: "Within our budget for charitable contributions, gifting securities allows our donations to go further."

Giving securities to the University of St. Michael's College is an easy and tax-smart way to support the College. The Federal Government announced in May 2006 that donations of eligible securities to registered charities in Canada would no longer be subject to capital gains tax. When securities are transferred to the College, donors receive a charitable tax receipt for the full market value of the securities and capital gains tax owed on the securities are reduced to zero. St. Michael's will be pleased to provide you with further information and assistance in initiating a stock transfer. Contact Christina Attard at 416-926-2077, 1-866-238-3339 or christina.attard@utoronto.ca.



ON BOARD

First, you meet the Registrar

ON June 1, 2006, Damon Chevrier became the new Registrar of St. Michael's College. A native of Winnipeg, Manitoba, Damon earned a BA (Hon) at the University of Manitoba in Anthropology and Linguistics. After several years of travel and work in Europe and Africa, and participating in archaeological digs in the Yukon, Damon came to Toronto and earned a second BA in Middle Eastern Studies (1980).

He remained in Toronto and spent 20 years in administration at the University of Toronto, including two years (2000–2002) as Registrar of Woodsworth College. From 2002–2005, he worked as one of the chief registrarial and admission's officers at the Petroleum Institute, United Arab Emirates, before a brief term in the Admissions Office of Centennial College in Scarborough, ON.

Damon brings a wealth of experience, considerable managerial skill and a proven track record in registrarial work to St. Michael's. We are honoured to welcome him aboard. *Professor Mark G. McGowan, Principal*

WOMEN OF GREAT VISION

Accomplishment
is the measure
of Loretto's quiet
feminists

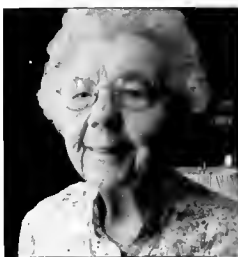
BY NEIL WALKER 6T3
AND ANDREA MUDRY 6T3

IN the early 20th century, change swept through Europe and North America as movements emerged to remove traditional constraints on women's role in society. The Sisters of Loretto were very much a part of these changes, but not in the prominent manner of Emily Pankhurst or Emma Goldman. Overshadowing this period was World War I. It signaled an end to the period when education of women from the leisure classes was the purpose of a good convent education. At the same time, women were setting their sights outside their traditional social and economic roles.

Getting here from there was as big a change inside academic and religious circles as it was for society in general. There are, and were, many members of Loretto who qualify as quiet feminists. One of many women of Loretto who deserves the title, Quiet Feminist, is Sr. Marion Norman 3T9. Having started her studies as an undergraduate at St. Michael's, Sr. Marion is part of the second generation of women who worked to give women the knowledge and strength

to assume leadership in the Catholic community. The first generation were those who had led the charge to establish Loretto College as an affiliated college of the University of Toronto.

Leading the charge is the essence of Loretto. This college's story began in 1609 when a feisty Yorkshire woman, Mary Ward, left England for Flanders, where she and a number of English women opened a school. Four centuries later, Sr. Marion Norman, IBVM 3T9 (Institute of the Blessed Virgin Mary) exemplifies in many ways the ideals of Loretto and of St. Michael's. "Women, in time to come, will do much." Sr. Marion often quotes this statement made by Mary Ward, the founder of the Loretto order, as she refers proudly to the accomplishments of other women. Yet her own life fulfills Mary Ward's prediction, and by her own example, she has encouraged countless others



Sr. Marion Norman, IBVM 3T9

to do the same.

She takes some delight in telling the story of how Loretto College came into being within St. Michael's.

"In the early 1900s, the students at Loretto wanted to study in other fields besides the traditional ones for women. What the



Loretto graduating class, 1934 In alphabetical order, Margaret Bicker, Patricia Callem, Patricia Healy, Rita Kohen, Mary L'Eveque, Dorothy Long, Ethel McBeth, Margaret McCue, Mary O'Sullivan, Loretto Parnelli, Beatrice Plewes, Sophie Stockwell, Regis Tehen, Clare Tumpane, Sr. Olga, Sr. Angela. (As these names are taken from a handwritten note on the reverse of this photograph, St. Michael's apologizes for any misinterpretation and welcomes additions or corrections.)

nuns did was start to teach the young women university courses at Loretto Abbey. They would then sit the Ontario provincial examinations for matriculation, junior and senior, the equivalent of the first two years of university.

"Then, in 1908, Loretto approached the University of Toronto, and said, 'We would like to be recognized as a women's college within the University of Toronto.' Then they started negotiating with the chancellor of the University of Toronto to become a college of the university just as Somerville and St. Hugh's at Oxford and Newnham and St. Margaret's at Cambridge had done.

"The University said, 'Well, we'll see about this.' They thought about it for three years and gave no answer. Then they said, 'The only way we would consider that is if you go through St. Michael's,' as the one recognized Catholic college.

"St. Michael's said they would have no part of it; it would not look well with Rome. St. Michael's was regarded as a junior seminary. And to have women enrolled – heavens! So, St. Michael's blocked it.

"Then the university sent word back – 'We're sorry, but unless St. Michael's will incorporate you into their university there's no way.' The nuns pleaded on the basis of St. Hilda's College having a similar thing through Trinity and they said, 'Ah, but the Trinity professors do all the teaching and they do all four years.' Even though those girls who had done the first two years at university level [at Loretto Abbey] had been very successful, that was not recognized, and they weren't accepted by St. Michael's.

"So, the first class that were allowed to register through St. Michael's were the ones who began in the autumn of 1911, from both residences, Loretto and St. Joseph's. And in both cases, the nuns did all the instruction except for religious

knowledge and philosophy."

When Sr. Marion attended university, she confronted the same issue in her own studies.

"The irony of nuns' being excluded from teaching religious knowledge and philosophy was that some of the good fathers refused to teach philosophy courses to women on the basis that St. Thomas

If something needs
doing, do it. People live
up to the expectations
of others. Women are
capable leaders.
Rules for living by
Sr. Marion Norman



Top: The Judgement of Dr. Johnson, 1925 Top Right: Dante Pageant, 1922 Bottom Right: The Rivals, 1927

and Aristotle had said that women were incapable of learning philosophy. In 1935, when I was beginning my undergraduate years, there were three of us who were registered in Philosophy English and History. The good father who taught religious knowledge said, 'I don't teach women.' So we said, well, if you were teaching women, what would the curriculum be? And he said, 'St. Thomas's Compendium Theologiae.' So we had a seminar and taught two nuns, two laywomen and ourselves. When the end of the year came, we went to sit for our examination, but there was no paper for us. We protested to the registrar, Father Sullivan, and he said, 'Who taught you?' We said, 'Well, we taught ourselves. The Father does not teach women.' So he told us to write any question we could answer on the fourth year religion paper – there was only one on what we had been assigned – so we wrote that and he gave us all a token 'D.' So that's how liberated St. Michael's was at that time.

"The point I am trying to make is that those women were women of great vision. They wrote to women's colleges in Cambridge and Oxford, Catholic University and Bryn Mawr, the great women's colleges and found out everything they could about them and then incorporated it into their newly founded college, Loretto College. We had a head table, like they had at Oxford for

the professors and the senior student, and the students presided graciously in the Common Room. We had prominent literary guest speakers; our students were on the university debating team, they were into sports, they were into everything. What the sisters were trying to get across was that they were training young women for leadership in the Catholic community."

Attending a small women's college, young women had their eyes opened

Now 92 years of age, Sr. Marion recalls the decisive moment in her life that led her to entering the Institute of the Blessed Virgin Mary: "In 1925 I met a nun who was so beautifully joyous and welcoming. I was entranced and thought 'that's the kind of people I'd like to spend my life with.'"

Teaching young women to assume leadership motivates Sr. Marion most. Recalling the late 30s and the 40s, Sr. Marion tells of "the women coming down to Toronto from places like Arthur, women who attended all the lecture series and went to theatre, opera and symphony. They then passed all of that on to their students. Then during World War II, any activity being spearheaded in those years had these grads at the head of it. One headed the Catholic charities in New York City, another one founded the Nightingale school of nursing here in Toronto."

Sr. Marion notes that "these early women – as have their successors – frequently graduated with higher standings than their male

counterparts and went on to succeed in many ways." The College eventually fully integrated the academic instruction of men and women in 1952, and more recently established women's residence facilities on campus.

Loretto College, having overcome those early obstacles to affiliation, fit very well with St. Michael's because it shared the vision of a community of scholars. Sr. Marion noted, "And St. Michael's had men of vision, such as Fathers Bondy, Shook, McCorkell. Just like my own father, an enlightened man who told me to go to school, he would pay for it."

She added, "Attending a small women's college, young women had their eyes opened. The rule was fundamental: if something needs doing, do it. Preparing women for leadership means giving responsibility, not running someone else's life. The girls' student council set the rules. At St. Mike's the priests made the rules but at Loretto, the students set the rules. These were great distances for women students to move. The college's women, nuns and students, were 60 years ahead of their time. They were contemporaries of people like Agnes Macphail. Keep in mind that it was not until 1917 that women had the right to vote in Ontario. In the archives there are the letters the nuns sent to other colleges. Mother Estelle wrote, 'I have a dream.' The dream included the features of other colleges – a great hall, a library, common room. They staged plays in Italian and French."

These days, as graduates enter the building on St. Mary's Street, they think of it as the Loretto College. In fact, the move to this building in 1959 was the fourth move for Loretto College. It completed the integration of Loretto women into St. Michael's College. Loretto College graduates earn their degrees, as do other St. Michael's graduates, from the University of Toronto's Faculty of Arts and Sciences and from its professional faculties such as Pharmacy, Medicine, Engineering,

Dentistry and Social Work.

Sr. Marion concluded, "Perhaps the finest tribute to the women of St. Michael's College was offered by the late Fr. Lawrence Shook, CSB, former Superior and President of St. Michael's:

"The fact remains that every time a major concession was made towards the fuller integration of women into the College, a distinct advance in academic excellence followed."

We thank you, Mary Ward – and the thousands of women who have honoured your struggle in their daily lives.

Much of the history in this article, which was about the Institute of the Blessed Virgin Mary, colloquially known as the Loretto Order, is drawn from the work of Margaret O'Keefe, IBVM 6T3 and Marion Norman, IBVM 3T9



When you read this article originally written by Andrea Mudry 6T3, remember Andrea—the inspiration she gave and the family and friends she loved, including her lifelong friend, Sister Marion Norman –Ed.



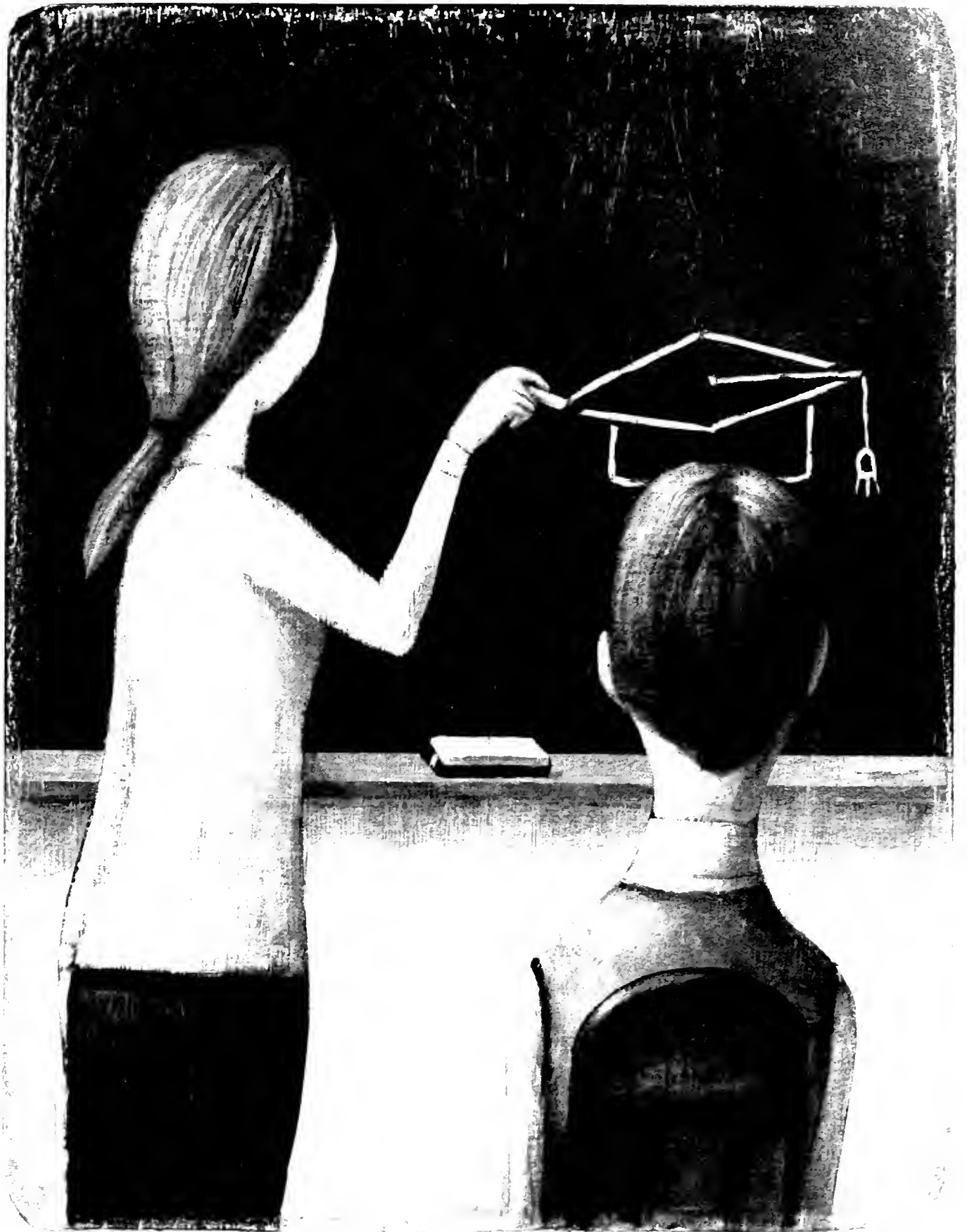
Loretto Abbey on Wellington Street and its chapel circa 1900. Building demolished to make way for industrial development

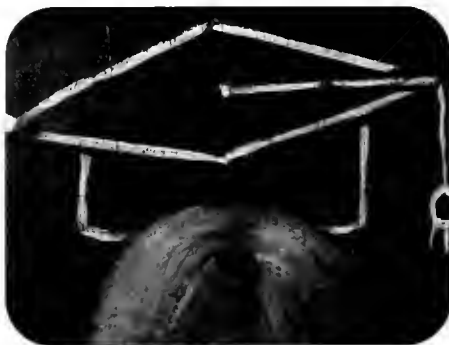
I Sharing a love of LEARNING

Students and
faculty reach
out to Toronto's
Regent Park

BY DAVID CURTIN 9T1, WITH FILES
FROM JULIA LAUWERS 0T6

It's not often one would describe participating in a chemistry class as a moving experience. But that's how students responded to a lab demonstration by St. Michael's fellow Dr. Scott Browning. • Dr. Browning, a member of the UofT chemistry department, observed the extraordinary response in a class of adult learners from Toronto's Regent Park neighbourhood. The class was part of the University of Toronto Regent Park Learning Exchange Program. Several female students were newcomers to Canada who had had professional experience in chemistry before emigrating. Dr. Browning's demonstration was the first time some of them had been in a laboratory since leaving their home countries. • "We call it the Learning Exchange because





Whatever their needs are, we believe our students are capable of learning once they receive some help and attention. Pathways refuses to dismiss any student as a lost cause or foregone conclusion.

the instructors also benefit from our engagement with the students,” says Dr. Browning. “I have always believed that a passion for science transcends socio-economic and cultural differences. To experience this first-hand with these students is truly rewarding.”

The UofT-Regent Park program has drawn other St. Michael’s fellows as volunteer teachers, and SMC Principal Mark McGowan has been a member of the steering committee since it began in 2003. An initiative of the UofT Provost’s Office, it offers non-credit courses for residents of the troubled downtown neighbourhood, one of the oldest and largest public-housing projects in the country.

Prof. McGowan says it is “a way for the University to connect more effectively with the communities it serves. For St. Mike’s, this is part and parcel of our tradition of community engagement, going back to the 1930s and ’40s and the heyday of the Catholic Action movement.”¹

Not to be outdone, St. Michael’s students also volunteer their time and learning in Regent Park. Julia Lauwers OT6 is one of many who have served as tutors and mentors to high school students in the neighbourhood, through the Pathways to Education program of the Regent Park Community Health Centre. The goal of the program is to reduce the area’s high dropout rate, and to encourage students to pursue post-secondary education.

Julia recounts the moment when she knew she was making a difference through the program. She ran into a young woman, now in Grade 11, whom she had tutored in Grade 9.

“When I first met her, she was shy, giggly, and struggling in school. Now, a year-and-a-half later, she seems transformed – confident, outgoing, and ready to take on the world.”

The confident young woman Julia re-encountered is one of the many individuals who have contributed to Pathways’ impressive statistics. In the five years since the program began, the dropout rate in Regent Park, previously 56%, has been reduced by two-thirds. The number of English, math, and science credits earned by students in the neighbourhood has increased by 35%. And the majority of Pathways students who completed high school in 2005 have gone on to college or university.

Regent Park has been plagued by crime and other social problems in recent years. A long-term plan to replace and improve the community’s infrastructure is now underway. The Learning Exchange program and the Pathways program, however, are already helping to build a culture of hope in the community.

Part of that transformation involves dealing with practical problems. For example, many of the families in Regent Park are new to Canada, and even if the students themselves are fluent in English, often their parents are not. The result is that sometimes parents are not fully able to monitor, assist and motivate students in their

¹ At St. Michael’s, Catholic Action focused on promoting and implementing Catholic social teaching, and included correspondence and evening courses for working men and women, College study clubs, co-operative homebuilding and rural settlements. (Source: Brian F. Hogan, CSB “Ivory Tower and Grass Roots: The Intellectual Life and Social Action in the Congregation of St. Basil, Archdiocese of Toronto, 1930-1960,” in Mark George McGowan and Brian P. Clarke, eds., *Catholics at the ‘Gathering Place’: Historical Essays on the Archdiocese of Toronto 1841-1991*, Canadian Catholic Historical Association, 1993.)

education – a key factor to success.

Others are so lacking in financial resources that having to pay for transit tickets is a serious obstacle to attending school. (Since there is no high school in the neighbourhood, students in Regent Park rely on the TTC to get to school.) To meet such needs, Pathways provides transit tickets, and contributes \$1,000 toward a student's post-secondary education for every year of successful participation in the program.

Julia says that on an individual level, the students' needs vary. "One needs help spelling the word 'tomorrow'; another dreams of being a doctor or an entrepreneur, but lacks mentoring; another just wants to talk about the daily challenges of life in high school.

"Whatever their needs are, we believe our students are capable of learning once they receive some help and attention. Pathways refuses to dismiss any student as a lost cause or foregone conclusion. Our role as tutors is to convey a sense of confidence to our students, to acknowledge that they are the future of 'The Park,' as they call their neighbourhood, and the city beyond it."

Like Julia and some of the other student volunteers, Meghan Vickers OT6 is pursuing a career in education. She says, "tutoring in Regent Park has a positive effect on me. I work with numerous

students of diverse backgrounds and thus learn from them as well. They teach me skills in preparation for my career and show me I'm right to choose teaching as a career.

"I've discovered that teaching people a subject you love is a very fulfilling experience. There is never a week when I do not want to tutor. In fact I'm always happy going to tutor these students, knowing that I, in a minor way, am having an impact on their school life."

The St. Michael's faculty and students involved in outreach in Regent Park have discovered a paradox about the neighbourhood. On one hand, the individuals and families in the community have special needs. On the other hand, they are just like individuals and families everywhere: the high-school students want to "fit in" and enjoy the things their peers enjoy; the adults, busy providing for their families, are glad to have a chance to study something they've always been interested in but haven't had time to explore.

The bottom line is that everyone has the potential to learn and to grow. Megan sums up her experience tutoring the young people at Regent Park, "Anyone is capable of anything!"

Given the success of the Learning Exchange and Pathways programs, perhaps that's not an overstatement.

UPCOMING EVENTS

2006

Tuesday, October 25 to Sat., October 28

Treasures of the Kelly Library Book Sale

Preview on October 24

Speaker: **Fr. Dan Donovan** 5T8

Kelly Library, Reading Room,

113 St. Joseph Street

Sunday, November 19

11 a.m. – 3 p.m.

Santa Claus Parade Party at St. Mike's

Meet St. Mike's Santa

Great arts and crafts activities

COOP, Brennan Hall

Wednesday, December 6

2 p.m. – 4:30 p.m.

Christmas Tea

Charbonnel Lounge, Elmsley Hall

81 St. Mary Street

2007

Wednesday, March 7

6 p.m. – 9 p.m.

Alumni Twilight Retreat

Dinner in the COOP, Brennan Hall

Retreat in College Chapel

Friday, March 30 to Sat., March 31

Time TBA

Augustine Confessions Conference

Room 400, Alumni Hall

121 St. Joseph Street

Wednesday, April 18

7 p.m. – 9 p.m.

Christianity and Culture Art Lecture

Speaker: **Ted Rettig, artist and sculptor**

Room 400, Alumni Hall

For information, please call Eva
at 416-926-7260 or visit our website
at www.ut.utoronto.ca/stmikes



LEGACY OF THE SPIRIT

St. Michael's College is home to a significant
and comprehensive collection of contemporary
Canadian art – the Donovan Collection

BY AMY STUPAVSKY OT7

Thronges of students gather in the hallways or relax in the leafy quadrangle before class. Others cluster at the curb outside Carr Hall waiting to make a dash across Queen's Park. A professor and several students continue a lively discussion as class ends. These are typical sights at St. Michael's College. But look more closely. Behind the frenetic pace of the college's visual environment, a quiet force engages and educates.

On display throughout the college in hallways, classrooms and offices is the Donovan Collection, more than 200 pieces of contemporary art that Father Dan Donovan STB has carefully collected, organized and displayed. It is a collection which attracts not only members of St. Michael's College, but the wider community as well.

"Over the last ten years, the collection has grown as has my enthusiasm for it," says Donovan. "And its significance has grown. It's become a stronger, larger, better collection."

In fact, it's nearly impossible to overstate Donovan's impact on the Canadian art scene. "It's amazing," says Toronto gallery owner Olga Korper of Donovan, who has been a friend and client for over 22 years. "It's gotten to the point where the Dan Donovan Collection is like a catch word. It's immediately recognizable."

Art experts tout the Donovan Collection as the best representation of contemporary Canadian art in Toronto. "He has a more cohesive collection than even the Art Gallery of Ontario," Korper tells St. Michael's. "His is the best example of what's been going on in the Toronto art scene for the past 20 years. He's done a huge service to

the art community. There's no one who's done as much as Dan."

It's a treasure for the future for St. Michael's – the collection is unique to the college and unique among Canadian universities. "It's a tremendous asset for the college and an important cultural resource," says President Richard Alway. "There are several art collections at UofT, but the Donovan Collection really reflects something that isn't present in the other collections. At St. Michael's, we are able to say that we are home to a significant and a comprehensive collection of contemporary Canadian art. That's a great thing and it's all due to the personal generosity of a single individual, a fact that makes it even more remarkable."

The Donovan Collection made its debut in a newly-renovated Odette Hall in 1996, when Donovan donated the collection to St. Michael's. The college is a special place for Donovan – it's where he has studied, taught and lived for most of his life.

"As the years went by I simply identified more and more with St. Michael's," says Donovan. "It's really my home. It's been the focus of my life. As my interest in art grew and the collection began to take shape, the question was: what should I do with it? It was obvious to me that it should be shared with the people that make up St. Michael's."

Toronto-based art critic John Bentley Mays says, "St. Michael's is a completely appropriate place for the collection to be." Perhaps Mays' judgment is true because the Donovan Collection is so much like St. Michael's; it embodies the unique spiritual, educational and creative values that lie at the heart of the college.

PHOTOGRAPHY: ALVAREZ

From the Donovan Collection



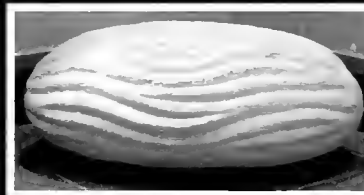
John Brown "A Delicate Family"
(12 Attempts to Paint a Human Face) #4



Barbara Steinman "Surrender"



Leopold Florek
"Christ Lay in
the Bonds of
Death"



Ted Rettig
"Untitled"

"The collection as a whole, especially in Odette Hall, has a spiritual quality," Donovan explains. "Some of it is explicitly religious, containing images and themes that come out of the Christian and Jewish traditions. Other works are spiritual. This is a difficult word and it means different things to different people, but it points to the idea that there's more to life than what first meets the eye."

The collection's focus on the spiritual represents an important facet of its uniqueness. "There's nothing quite like it," says Mays. "The collection displays art which is expressively spiritual. It represents the only collection of Canadian art that attempts to celebrate this."

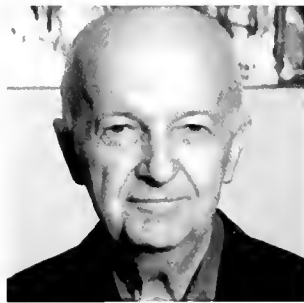
Donovan finds that the spiritual aspect is what draws viewers to the art. "Many people who are not religious say that they are deeply touched by the art in a spiritual and even religious way," says Donovan. "Much of it has a contemplative quality. It invites us to slow down, to look and to think."

"Spiritual questions are urgent questions," echoes Mays. "The art world tends to forget that. Art which projects spiritual meanings has appeal. It affirms the spiritual dimension over the secularized world."

While Donovan's art is at once accessible and enigmatic, much of it is abstract, leaving specific narratives to the viewer's imagination.

"He has a great eye for art," says Korper. "He picks very complex and challenging works. People appreciate that."

"Dan has done remarkable things with his collection," says



Richard Rhodes, an artist and editor of *Canadian Art* magazine, from whom Donovan recently acquired three vertical sky paintings – which now hang in Madden Hall. "For the adamant focus of its theme it has an intricate sense of variety that draws from all aspects of contemporary art. Once you see it, you realize that he is not imposing a point of view on the work, he is bringing a gift of seeing and understanding that adds to its complexity."

A year-and-a-half ago, when the space in Odette Hall was full, Donovan expanded the collection into Carr Hall. The expansion allowed Donovan to highlight the educational purpose of the collection.

"Before and after classes, I noticed students staring at the blank walls," he says. "I had an obvious audience. We just needed to put up the art. I tried to choose things that would be accessible and relevant to the student experience."

Every year, Donovan gives his students tours around the collection. "It's introducing them to contemporary art," he says. "Students are surprised how interesting and rich it is, how much it says not only about beauty but about human suffering and hope."

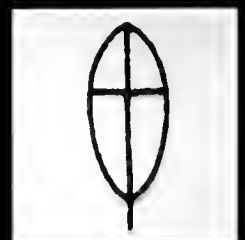
In the upcoming year, Donovan will launch a one-semester course, "The Spiritual and Modern Art" through St. Michael's flagship Christianity and Culture program, which will focus on his collection.



John Hartman
"Garden Study with Pietà"



Christine Davis "Cleave II"



Ted Rettig "Cross"

"I often see students talking about the art," said Donovan. "When you put art of that quality amidst the classrooms where students are coming and going, it makes them think about many different things. It reminds them of the value of art, but just the fact that they're near it and exposed to it tells them that they're important. It's put up for their benefit."

This past May and June, the collection spread out once again to include both Madden Hall and Kelly Library, furthering the connection between education and art at the college.

"When the students live with art, it lifts their spirits," says Alway. "It's a civilizing force. It elevates the experience of being at the college."

In a nod to the collection's popularity, OMNI Television has recently completed *Spirit of the Art* – six, half-hour television programs on the collection, which will air nationally this fall. (see In Print – Review, page 26)

One of the reasons the Donovan Collection fascinates and attracts is Donovan himself. "People like the collection because Donovan's mind is so interesting," says Mays.

Dan Donovan is an anomaly. "My story is a somewhat unusual one," he says of his priest/patron/professor identity.

"People are often surprised to find out he's a priest," says Korper. "It takes the artists and collectors aback for a moment. People are a little bit in awe of him. It adds colour to his identity



as an art collector. When I introduce him, I say he's a collector, a professor of theology and, oh yeah – a priest. He just rolls his eyes."

Donovan's role as a priest has spurred his interest in contemporary art above other genres. "As a priest you have to be open to the world," he tells *St. Michael's*. "Art, in a very special way, puts me into the deeper currents of contemporary culture. I live today and I'm interested in contemporary culture, and art has been my way of keeping in touch with it."

"His grasp of the inner meanings of art is extraordinary," says Mays. "Art is about the fate of the human. He grasps that in all of its complexity."

While Donovan has no overarching vision for what the collection will become in the future, one thing is clear. "He's leaving a fabulous legacy to St. Michael's," says Korper.

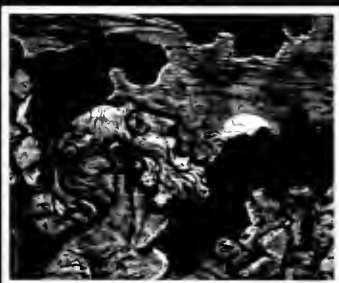
"He has assembled a unique collection of works and given them a unity that they might otherwise have never found," says Rhodes.

The Donovan Collection is as much a fixture at St. Michael's as is Donovan himself. "It's really become a part of the college," Donovan says. "I hope it will continue to be a presence, to stimulate and inspire people in positive and creative ways." He has, in fact, helped make sure the collection will move in exactly this direction. Father Donovan has made provision for the collection's preservation and professional conservation so that it will remain part of St. Michael's in perpetuity.

Dianne Bos
"Our Lady, Church
of Our Lady Guelph"



Leopold Plotek
"Akedah (The Sacrifice of Isaac)"



Jakob Steinhardt
"Job"

Tour of the Donovan Collection

Fr. Dan Donovan ST8
Odette Hall, Clover Hill,
50 St. Joseph Street

Wednesday, October 25,
6:30 p.m.

Wednesday, November 1,
10:00 a.m.

Wednesday, November 15,
7:00 p.m.

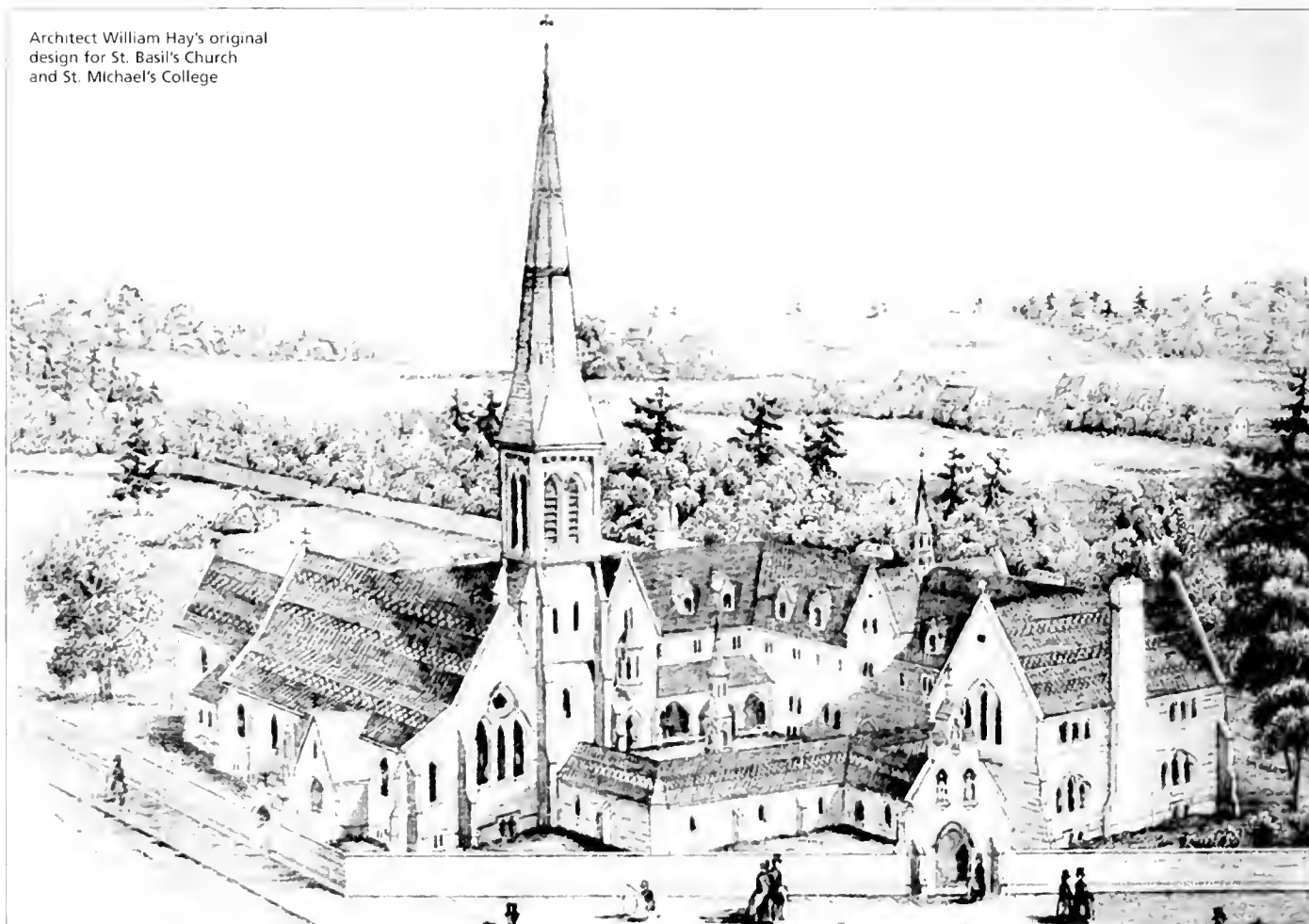
Choose a date and call the
Office of Alumni Affairs (416
926-7260), to book a free tour
(max. 12 people per tour)

St. Basil's Collegiate Church celebrates its sesquicentennial

This “magnificent pile” is both a downtown parish
and a spiritual centre for St. Michael's College

BY SARA LOFTSON AND DAVID CURTIN 9T1

Architect William Hay's original
design for St. Basil's Church
and St. Michael's College





Top: The Rose Window, 1990
Bottom: The sanctuary circa 1920



William Hay, the original architect of St. Basil's Church and the attached St. Michael's

College, must have been pleased. The *Toronto Mirror* heralded the opening of his "magnificent pile" in September 1856 as "the finest College and Church in this section of the Province."

But a higher tribute to the buildings on Clover Hill comes from St. Michael's student Adam Lalonde, a century and a half later. "Sitting inside such a beautiful church," he says, "I feel as if I am part of a tradition."

Adam is in his second year in Medieval Studies and Christianity and Culture, and sings in the choir on Sundays at the University Mass, or "the 4:30" as it is affectionately called. At St. Basil's, he is indeed part of a tradition – not just the tradition of his Catholic faith, but also the institutional tradition of St. Michael's College.

So it is especially fitting that, as the third-oldest Catholic church in Toronto celebrates its 150th anniversary this fall, its institutional tradition is being clarified and renewed.

Father Terry Kersch, pastor of St. Basil's since 2004, is leading the way. As a Basilian priest and former chaplain at St. Michael's, he feels strongly that the connection between the parish and the College is justified not only by history but also by common sense.

"The church is located on a university campus, and is staffed by Basilians, who founded St. Michael's and are dedicated to education. It doesn't make sense to operate as if there is no relationship between the parish and the College," he says.

That relationship was built, quite literally, into the foundation of St. Michael's. The Hon. John Elmsley, a famous Catholic convert and prominent member of the early Toronto establishment, donated the

land on which the original College buildings still stand, with the explicit condition that a parish church be built on the property.

Hay's design, easily recognizable to this day in spite of many changes over the years, reflects the seamless integration of parish and College taken for granted by Elmsley and the Basilian founders*. Until the 1960s, though it served the wider community, the parish church also served in practice as the College chapel.

In recent decades, however, St. Basil's and St. Michael's came to operate more as separate institutions. The decline in the number of Basilians on the faculty, and the consequent need to establish a distinct Chaplaincy department at the College, led to the development of a parallel and largely separate schedule of Masses and religious activities for students.

The Chaplaincy continues to animate the religious life of the College. In fact, under director Marilyn Elphick and chaplain Father Bill May (a Basilian also on staff at the parish), student religious activity on campus is flourishing.

But now student liturgical life is centred once again at St. Basil's. In addition to the major University events held in the church – the Feast of St. Michael, Fall Convocation and the Baccalaureate Mass – members of the College community are seen regularly at daily Mass, and students have a prominent place in the parish's Sunday worship schedule, through a renewed emphasis on the University Mass.

So prominent, in fact, "that apart from the priest celebrant, every liturgical ministry at the 4:30 is filled by students," says Fr. Kersch. The choir, altar servers, readers, greeters and announcers are all students.

Ms. Elphick and Fr. May coordinate a student liturgical training program centred on the University Mass, and each year Chaplaincy holds a Commissioning Mass at St. Basil's, followed by a dinner. Last year, 72 St. Michael's students were commissioned to carry out various liturgical ministries.

"The hope is that once these students move on they'll continue to serve at their local parishes for years to come," says Fr. May. "They're learning what worship is all about. They're also helping the congregation to worship. When the students have left for the summer, the parishioners say, 'We miss them. They really do add to the Mass.'"

They also contribute to the parish's outreach programs. The Out of the Cold program, based in the parish hall and organized and staffed largely by students, provides meals and hospitality to large numbers of Toronto's homeless throughout the winter months.

The parish's connection to the College provides another unique resource – the



East Entrance Window

intellectual culture of a leading Catholic university. Fr. Kersch has organized a series of lectures, including a talk by Archbishop Michael Miller CSB, Secretary of the Congregation for Catholic Education in Rome, as part of the parish's sesquicentennial celebrations. He has also called on members of the St. Michael's Faculty of Theology to make presentations to the parish R.C.I.A. groups for new Catholics.

The benefit in the parish-College relationship is certainly mutual, however. Of

the many benefits St. Michael's gains from its connection to St. Basil's, perhaps the greatest is the daily experience of a diverse and vibrant worshipping community.

With 4,200 parishioners who span the entire socio-economic spectrum, St. Basil's has a busy schedule of daily Masses and confessions – the weekday noon Mass regularly draws as many as 400 worshippers – and a variety of service apostolates. In each of the last five years, the Daily Bread Food Bank has recognized St. Basil's as its largest donor of food and money in the Greater Toronto Area.

"St. Basil's is a spiritual refuge for the College and its students, but it is also a place that reaches out and embraces the community," says Fr. Kersch. He goes on to explain that people from many walks of life come to find peace in the midst of the downtown hustle and bustle.

In the 1990s under pastor Fr. Tom Mailoux, as an acknowledgement of the growing parish-College connection, the parish adopted the title, St. Basil's Collegiate Church. The term, seen on the sign facing Bay Street and more recently on the parish website, is significant.

There are technical definitions of "collegiate church" (most often one thinks of a church other than a cathedral endowed with a chapter and dean). The meaning of the term as applied to St. Basil's, however, is both more simple and more complex.

More simple, because in this case it means a church "belonging to, relating to, or appropriate for a college or for college students," as the Oxford Dictionary defines the word "collegiate." More complex, because it reflects the historical and now renewed understanding of the unique relationship between the institutions founded together on Clover Hill 150 years ago.

*The buildings on Clover Hill are the oldest on the University of Toronto campus still used for their original academic purpose. The College wing of the complex, beautifully renovated in the mid-1990s and named in honour of Louis L. Odette, now houses the Principal's Office and a number of St. Michael's undergraduate academic programs. It is the main site of the Donovan Collection of contemporary Canadian art (see also page 26). With the addition of the Sorbara Hall student residence in 2001, a building designed in part in homage to Hay's creation, Clover Hill is once again a key centre of activity on the St. Michael's campus.

St. Michael's thanks USMC archivist Evelyn Collins for her kind assistance with this article.

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Why and how the universe?

Faith and science in dialogue – The heart of wonder

BY SEHDEV KUMAR

HOW ARE THE UNIVERSE AND ITS INTRICATE phenomena unfolding? And why is the universe unfolding? What is the primal cause, or set of causes, that answer the eternal question, "Why?" For as long as there have been records, for as far back as memory can take us, these enquiries have led humans to remarkable insights about nature and its laws, as well as to such wonders as religious philosophies, rituals, sacred arts and music.

Can we separate our enquiries of how and why from one another, and if so, is one not greatly impoverished without the other? When we reflect on the nature of suffering, and enquire about compassion and love, and about meaning and purpose – as much in our own lives as in the universe – and about grace and forgiveness, no answer leaps from under the electron microscope. We seek these answers, if we seek them at all, "in the smithy of [our] soul," as Stephen Daedalus said in James Joyce's *A Portrait of the Artist as a Young Man*.

Our great insights into the heart of matter have also brought us closer to matters of the heart, to the eternal tension that prevails between logos and mythos. Logos is the discovery of the universe through the world of senses and science, in all its rich and varied forms. Mythos, on the other hand, renders a sense of meaning and purpose to one's life. Without it, one can shrink into despair, not knowing how to make sense of things that seem to make no sense. Mythos is knowledge in another realm of being. This knowledge is not rational but it is nevertheless real, often more real than the logos, for it nourishes the

very ground of our being. It is thus that one sees that *homo sapiens* is also *homo religiosus*.

No other life form on our glorious planet possesses this special gift of reason and choice. We alone, among the multitudinous diversity of life, have a unique capacity to place ourselves in an ever-growing circle of compassion. Science has increasingly brought us within the laws of nature and has made our world natural. There is no retreat from this



magnificent achievement.

Still, human freedom, tangled though it is in the passions of our making, has left the difficult choice of determining what it is in our nature to be. Are we to remain God's glorious creatures or are we to make ourselves gods? Perhaps that is the meaning of the ancient story of the Garden and the Fall.

Science or faith, reason or hope, matter or spirit – there is no single hole through which

we can peep to witness the universe in its richness. Science can study nature and its laws, but through our imagination and vision, we ceaselessly remake nature. We are dream animals, nourished and haunted by our dreams that are in and out of nature. And that is our glory and our torment. No science can flourish without these dreams. And there can be no leap of faith without hope for an awakening.

Dr. Sehdev Kumar is one of 12 new instructors in the Continuing Education Division this year. Dr. Kumar is Professor Emeritus of Religious Studies and Director of the Forum for Dialogue between Science and Religion at the University of Toronto. In addition to his course, "Whys and Hows of the Universe," he will present "Forgiveness and Healing," in two, six-evening series: Part I – "Among Friends and Families;" Part II – "Among Nations."

With science and faith frequently in the news, Continuing Education at St. Michael's has been offering various opportunities for informed dialogue and debate. Last spring, Bob Giza GT9 introduced a number of questions relating to faith and science in a course entitled "By Design or By Chance." With Dr. Michael Pare, a physician psychotherapist and coordinator of the Medical Clinic for Person-Centred Psychotherapy and Peter Koropawa, Giza helped to organize the conference, "The God Hypothesis: Has Science Found God?", September 29-30, 2006.

For information about these and other learning opportunities, visit St. Michael's Continuing Education website: www.utoronto.ca/smikes/conted or call 416-726-7254 to receive a free course calendar.

IN PRINT

REVIEW

Spirit of the Art

The Donovan Collection at St. Michael's College

By DR. PETER LARISEY, S.J.

Spirit of the Art, six half-hour television programs on the Donovan Collection at St. Michael's College, will air this fall on OMNI 1.

When I commented to a gallery-director friend of Dan Donovan that in this OMNI television series we see what a superb teacher he is, she smiled and said something like, "He's always been an actor." Perhaps so, but in these programs, Donovan's ability to be clear and soft-spoken, articulate but approachable, in love with his subject but not smothering it, is a pedagogical wonder. Of course, he has a great subject to talk about: his own collection of contemporary art, almost all of it Canadian, a collection that he has built over the last several decades. He donated the entire collection to St. Michael's College at the University of Toronto and it now hangs in several large spaces at St. Mike's including the corridors of Odette Hall.

I have visited this collection many times, sometimes with my Religion and Art Students, and it has always fascinated me. And every time, Father Donovan was as generous with his time as he always is with his art. Out of his perceptions, comments and often provocative questions, he creates a bridge that can be a way for us to move toward the experience of the works of art. In their beauty, we experience both wonder and some realities of religion in our own



Barbara Steinman
"The Doors"

time and place.

But the collection, it seems to me, has a significance that goes beyond our Canadian context. For more than 200 years, the Church and modern and contemporary culture have developed separately, alienated from and hostile to each other. Yet, at their best, the Church and modern artists want the same things. Dan Donovan's collection is a firm bridge of beauty across this damaging gap – a way toward cultural healing and

reconciliation.

Dialogue is an exchange between two equal parties who hope to learn from each other. And Dan Donovan's collection embodies the humility, sensitivity and courage any success in this long-overdue dialogue must contain. To experience this collection, at St. Michael's College or through the television series, is to pass over a threshold into the Church of the future, flourishing in its reconciliation with the dynamisms and beauties of its modern cultural context.

The *Spirit of the Art* DVD is available. Contact the Alumni Office at 416-926-7260, St. Michael's College. To read more about Father Donovan, his art and Spirit of the Art, see page 18.

Dr. Peter Larisey, s.j., is a professor of religion and art studies at Regis College in the University of Toronto.

OMNI 1 Signature Series

ENGLISH

November 12, 2006

part 1 & 2 – 21:00 to 22:00

November 18, 2006

part 1 & 2 – 21:00 to 22:00

November 19, 2006

part 3 & 4 – 21:00 to 22:00

November 25, 2006

part 3 & 4 – 21:00 to 22:00

November 26, 2006

part 5 & 6 – 21:00 to 22:00

December 2, 2006

part 5 & 6 – 21:00 to 22:00

February 25, 2007

part 1 & 2 – 21:00 to 22:00

March 3, 2007

part 1 & 2 – 21:00 to 22:00

March 4, 2007

part 3 & 4 – 21:00 to 22:00

March 10, 2007

part 3 & 4 – 21:00 to 22:00

March 11, 2007

part 5 & 6 – 21:00 to 22:00

March 17, 2007

part 5 & 6 – 21:00 to 22:00

Charity in the face of disaster

Don Quixote, a Christian cultural hero

BY PHILIP MARCHAND 6T9

SINCE I'VE BEEN DEALING WITH NOVELS for a living – as a books columnist for the *Toronto Star* for the last 17 years – the history of that genre has always interested me. In the late 1960s, I was taught by professors such as Fred Flahiff in the old English Language and Literature course at the University of Toronto. I obtained a solid grounding in the beginnings of the English novel, exemplified by the works of Bunyan, Defoe, Richardson and Fielding.

On April 19, however, when I set out to deliver a lecture on “The Novel and Christian Culture,” at St. Michael's College, I took as my starting point not one of these early English novels but rather *Don Quixote*. I was in search of some key element that would link the history of the novel with Christian culture. It is not easy to find such a link, given that the novel is the most secular of literary genres. My sense was that the link had little to do with explicitly Christian themes or references, but rather with characterization – an aspect of novel writing that has undergone a decline in the 20th century.

The character of Don Quixote, in this respect, is fascinating. “Of the beautiful per-



sons in Christian literature the most perfect is Don Quixote,” wrote Dostoevsky, who tried to parallel Cervantes's hero with his

own Prince Myshkin, in *The Idiot*. Other readers of Cervantes, however, such as the well-known critic Harold Bloom, have viewed Don Quixote in a much less favorable light. Canadian novelist Douglas Glover, in his recent study, *Don Quixote, The Enamoured Knight*, points out that he is “extremely irritable, violent and melancholy for a Christian saint,” and concludes, rather curiously, that the character is “the last great European shaman.”

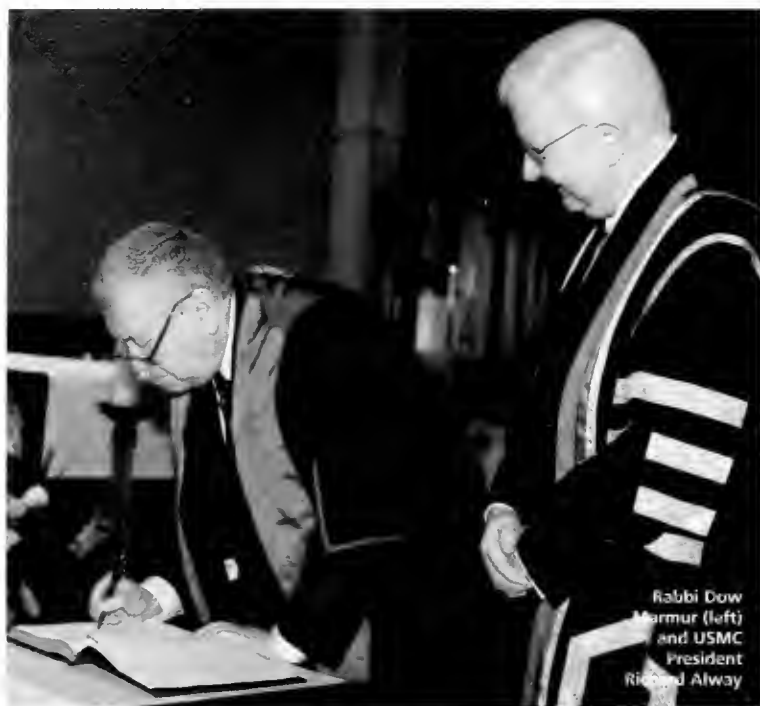
In my lecture, I paired Don Quixote with an oddly similar comic hero – Dickens' Samuel Pickwick. Both characters are saintly figures indeed, but with serious failings that must be overcome in the course of the novel. What makes them true products of Christian culture is their comic nature. That comic nature reflects our own rueful awareness, as Christians, of the contrast between our hopes and our situation – a contrast that is not tragic only because of the persistence of charity in the face of disaster, exemplified by both Quixote and Pickwick.

St. Michael's College alumnus, Philip Marchand 6T9, is a books columnist with the *Toronto Star*. He delivered the *Christianity and the Arts Annual Lecture*, April 19, 2006.

With cause, with honour

USMC names rabbi Dow Marmur as an Honorary Fellow of the College

FROM FATHER DAN DONOVAN'S RECOMMENDATION TO THE CHANCELLOR



RABBI DOW MARMUR BECAME AN HONOURARY FELLOW OF THE University of St. Michael's College on June 22, 2006. In accepting this honour, Rabbi Marmur offers an example of how significant education and ecumenism are to every graduate's life.

Rabbi Marmur has been part of the St. Michael's community for years, as an outstanding teacher of modern Jewish thought and as a wise and supportive collaborator in inter-religious dialogue. Making him an honorary fellow ratifies formally what we have long considered to be his status.

He has published a number of books including an autobiography entitled *Six Lives*. Each chapter relates not only to a period in his life but also to a geographical location. Born in Poland in 1935, Dow's world collapsed on September 1, 1939 when the troops of Nazi Germany invaded his homeland. His second life was as an exile, first in Siberia and then in Uzbekistan, where he and his parents survived both the war and the Holocaust.

In 1948 his family found refuge in Sweden. There, a

Christian teacher of religion sparked his interest in religion and in the idea of becoming a rabbi by encouraging him to write a paper on Judaism. In Sweden, Dow met and married Fredzia, the friend and companion of his life, mother to his three children and grandmother to their several grandchildren.

Arriving in England in 1957, Dow completed his rabbinical studies and then served as rabbi in two Reform synagogues. In 1983, he became senior rabbi at Holy Blossom Temple in Toronto. He remained until 2000 when he retired to spend more time with his family and to live part of the year in Israel.

Dow is a force for good in the Jewish community and beyond as he writes and speaks eloquently and passionately on a wide range of social issues. From the beginning, Dow had a connection with the College through Gregory Baum, a professor of theology, and Bill Dunphy, a former principal, both of whom were in the forefront after Vatican II in developing Catholic-Jewish relations.

Rabbi Marmur built on their work, teaching in our Faculty of Theology and more recently supporting the Furlong lecture series and its accompanying symposia. With them, St. Michael's is becoming a place where the three great Abrahamic faiths – Judaism, Christianity and Islam – come together in mutual respect and friendship.

In bestowing on Rabbi Marmur today an honorary fellowship, we recognize and celebrate all that he has done and has been in the course of his life. We hope that, despite his joy at living in Israel, he will continue to help us fulfill our responsibilities to inter-religious dialogue.

Gordon Cressy Award winners

The Cressy Awards recognize outstanding leadership displayed by graduating students



Annamaria Enenajor OT6

While majoring in both Christianity and Culture and International Relations, Annamaria founded *Saeculum* (an undergraduate academic journal for the Christianity and Culture program), volunteered on the Chaplaincy Team, the Liturgical Choir, *Into the Cold*, and organized charity auctions for disaster relief.



David Lawrence Lysecki OT6

While studying to be a doctor, Dave, in addition to playing football, softball, ultimate Frisbee and handball for SMC intramural teams, found time to coach both the men's and women's basketball teams. He was the keynote speaker at Frosh 101 sessions, preparing students for their first year of university.



John Paul Giliberto OT6

J.P. studied Immunology, while organizing Frosh Week at SMC and singing in SMC's liturgical choir. As president of the UofT Italian Canadian Association, J.P. leads meetings, organizes food drives and developed a database with information on association members.



Aileen Shin-Ling Taso OT6

Since 2003, Aileen, while majoring in both Peace and Conflict Studies and Anthropology, served on the executive of UNICEF at UofT – organizing fundraisers and recruitment campaigns, training teachers and introducing children to global social-justice issues. Aileen also volunteered in the *Out of the Cold* soup kitchen.



Maria Theresa Huggins OT6

Maria, majoring in both History and English, has contributed to a variety of leadership roles at Loretto College Residence, as the president of House Council in 2005 and as the communications director in 2004. She also volunteered in the *Out of the Cold* soup kitchen.



Alex Zhang OT6

As a major in Commerce, Alex founded and chaired *Beyond Business* to increase the community involvement of commerce students through volunteer fairs and fundraising initiatives. For one such initiative, *Commerce Cuts for Cancer*, Alex showed her support by donating her own hair.



Matthew David Ingham OT6

In 2005, Matthew, a Life Sciences student, co-founded the UofT Blood Group, increasing participation in blood donation clinics on campus by introducing the Faculty Challenge. As president of the Physiology Students' Association, Matthew led the club to a new level of participation and enthusiasm.



Julia Lauwers OT6

Julia, while majoring in the Christianity and Culture program, is on the board of editors of *Saeculum* and the executive of the Rabanus Project, which promotes Christianity as a cultural phenomenon. She also coordinated the *Out of the Cold* soup kitchen.

Papal Honours recognize USMC alumni



Papal honour recipients receive congratulations from Cardinal Aloysius Ambrozic. From left, Thomas Langan, Janine Langan, Wsevolod Isajiw, Brian Rae, Cardinal Aloysius Ambrozic 9T1, Henry Hodson 7T7 (seated), Dr. Daniel Lang 6T5, Augustine Arrigo 5T4 and Vicki Garnett.

BULLETIN BOARD



"Bulletin Board" publishes pertinent information received about developments in the lives of St. Michael's alumni. Thank you for the contributions you have made. Please keep the 'news bits' coming!

By FATHER ROBERT MADDEN, CSB 5T2

Augustine "Gus" Arrigo 5T4 was made a Knight of St. Sylvester in a ceremony presided over by Cardinal Aloysius Ambrozic, Archbishop of Toronto and Chancellor of the University of St. Michael's College, June 20, 2006 in St. Michael's Cathedral. This honour recognizes the leadership and dedication Gus has shown as Lieutenant of the Equestrian Order of the Holy Sepulcher of Jerusalem. He has also been a generous and loyal supporter of the College.

Robert Birgeneau 6T3, former President of UofT and present Chancellor of the University of California, Berkeley, received the *Founders Award* from the American Academy of Arts and Science March 18, 2006 at a special program in San Francisco marking the academy's 225th anniversary. The announcement of the award noted that Bob had "distinguished himself as one of the world's most cited experimental physicists [with] an abiding commitment to excellence in teaching and research and a long-standing determination to uphold principles of access and inclusion."

Diane Bisson 8T1, (Faculty of Theology) MDiv, MRE, PhD 9T6, a teacher with the Toronto Catholic District School Board, has been appointed Editor of *Catholic New Times*. In its 30th year, *Catholic New Times*, based in Toronto, describes itself as a "social justice and faith journal, offering a unique perspective on the Canadian and world church, as well as current affairs."

Gerald Boulet 5T1 and his wife Mary Ann have moved from their home in Sharon, MA to a condo in Mansfield, MA, another suburb of Boston. Gerry continues his work as Consulting Actuary.

Jane Boulet 8T4 (Gerry's daughter, see above) and Tim Caplice were married Nov. 13, 2004 and live in Sharon, MA. Jane is Director of Development for St. Mary's Women and Children Center in Boston (Dorchester), MA. Jane has held administrative positions in development with the Archdiocese of Boston, the Diocese of Providence, RI, Tufts University, the Goodwill Industries and Charter School Development Initiative MA, Charter School Resource Center, Boston.

Cathie Brayley 7T9 has accepted the offer to become a partner at Bennett Jones LLP. She joined the Tax Group at the Toronto offices of the Calgary-based law firm on Feb. 20, 2006 and will advise on mergers, acquisitions, corporate domestic tax planning, trusts, personal tax and estate planning, compliance issues, international tax planning related to investments by Canadians in foreign jurisdictions and by non-residents of Canada. A managing director of the firm commented that Cathie's appointment carried on the firm's tradition of having excellent tax lawyers "with personality"!

Martin Carbone 7T4 M.Phil, resident of Fisher House during graduate studies 1965-67, retired in 2003 from the Fullerton, CA campus of the California State University System. During 24 years as an administrator there, he managed campus insurance and risk management programs and divisional budget and HR operations. Martin and his wife Janice reside in Mission Viejo, CA. Son Ted is married and living in Santa Cruz; daughter Nicole Carbone Harris, also married, lives in Motueka, New Zealand. Martin writes he

"would very much welcome greetings and news from former friends at SMC and its residences (mcarbone@fullerton.edu or Martin_Carbone@Yahoo.com)."

Claudia Kenney Carpenter 6T8 writes, "I married Robert Carpenter (BA, Columbia U. 1968) July 5, 1969. After his service as a Marine Corps officer, we lived in Philadelphia while he earned his PhD in Anthropology (1976) from U. of Pennsylvania. I earned a Master's Degree in Anthropology from Bryn Mawr College (1978). We then moved to northern Virginia, where we entered US Government service. John suffered a stroke in 1992 and died of a second stroke in 1998. During the last years of his life, he became increasingly spiritual, and wanted to convert to the Roman Catholic Church shortly before he died. I remember my delight in exclaiming to John one Saturday afternoon as we listened to *Turandot* on the Metropolitan Opera Broadcast, that I had studied Classics in Translation at St. Mike's under Fr. Owen Lee, who was at that same moment dryly commenting over the airwaves on Puccini's lack of resolution in the opera's plot."

Mark Ceroni 9T3 married Kathryn Johns in July 2000. They and their two children, Jack Luca and Ella Grace, live in Burlington, ON. Mark works in general dental practice in Hamilton, ON.

Natalie Quealey Clinton 9T1 and her husband Iain joyfully welcomed triplets Nov. 21, 2005. Margaret, John and Anna weighed between 4 lbs 9 oz and 5 lbs 13 oz at birth. Natalie reports that the three are doing extremely well, are "continuing to grow like weeds," and that she "is thrilled with her new role as a full-time mom!" Natalie was formerly Vice-Principal/teacher with the Simcoe County District School Board.

Caterina Colorusso 9T6 and Kevin Woods were married June 24, 2006 in St. Thomas Aquinas Chapel, New Centre, UofT. Caterina and Kevin are teachers in the Catholic School System in the Greater Toronto Area, where they now live. Caterina's sister **Dana 8T7** and Fr. Bob Madden, CSB 5T2, took part in the wedding ceremony.

Carla DeSantis 8T8 and **Reni Caccamo 8T8** report they "are thrilled to announce the birth of their daughter, Julia Rose, Oct. 18, 2005, a little sister for brothers Luke, 9 and Noah, 6. We still live in Toronto, and life is busy but exciting!"

Peter Devlin 9T1 e-mails from Kuala Lumpur (Feb. 11, 2006) "Well, the past few years have been a whirlwind." And indeed they have! Working all the while for PricewaterhouseCoopers in GST matters, Peter was first in Sydney, Australia in 2000, (where he encountered **Diane Clarkson**

8T9), then in 2001 on to Dublin, Ireland (where he contacted **Chris Wheeler 8T7**) until 2003, when he was moved to Singapore (staying for a while with **Paul Martin 8T8** until he found his own digs). After 18 months, Peter left PricewaterhouseCooper and returned to Australia where he worked a year as a consultant with a few different banks until he, in his words, "was lured away from Australia and now find myself in Kuala Lumpur, Malaysia. I've yet to come across any SMC connections but **Krista Slade 9T3** is helping me out on the contact front." Between Sydney and Malaysia Peter stopped briefly in Toronto, Montreal, Ottawa and Vancouver, meeting up with sisters **Audrey 7T4** and **Martha 8T3**, **Gino Soave** and **Cara Maguire Mulhall** both of **8T9**. Yes, Peter, *the past few years have been a whirlwind!*

James Di Giuseppe 9T4 (brother of **Francisco 9T0** and cousin of **David 9T0**), his wife Kathy Blaszyński (Pharmacy UofT, Loretto resident) and their three boys ages 6, 4 and 2 live in Thunder Bay, ON where James is with the Port Arthur Chiropractic Centre. He has fond memories of his five years in SMC residence, *especially his last year, when he was a don!*

Dan Driscoll 8T7, JD, U of Louisville, LLM, Georgetown U, and his wife Jeanne welcomed their fourth son, James, June, 20, 2006 a little brother for Daniel, 6, Patrick, 4, and Aidan, 2. Dan is Counsel, The Americas, British Airways, People Dept., New York City. During the June 2006 Spring Reunion Dan's parents, **Dan 5T5** and **Sylvia Rinaldi Driscoll 5T6**,

joyfully (with a touch of pride!) announced this good news of another grandchild.

Sara Figueiredo 0T1 and Michael Franca were married April 29, 2006 in St. Thomas More Church, Rochester, NY. Sara's parents, **Rui 7T6** and **JoAnn Tierney**



L to R: Kate 0T2, Mari 1T0, Joe 0T4, JoAnn (Tierney) 7T5, Michael Franca, Sara 0T1, Rui 7T6, Steve 0T8, Emily 0T5

Figueiredo 7T5 were joined in the celebration by their truly SMC family, daughters and sons **Kate**, **Joe**, and **Emily Figueiredo**, (SMC grads) and **Steve** and **Marie** (present SMC students). Among other SMC classmates/friends were **Jim 7T3** and **Shiela Tierney Milway 7T4** (Sara's aunt and uncle); uncles **Victor 7T9** and **Neal Figueiredo 8T7**, **Ray 7T1** and **Sue Flavin Shady 7T0** with daughter **Anna 0T1**, **Ray Smith 7T6** and **Tom Morgan 7T8**. It was like a mini (or not so mini) St. Michael's reunion! Sara and Michael live in Toronto, Sara continues to work in Alumni and Development at the UofT.

Mark Fowlie 8T7 has accepted the position of Chief Marketing Officer of Synthesis, a company in the operations support systems industry that provides software to assist telecommunications companies bring services to their customers. Mark previously held senior administrative positions in Workbrain, Amdocs and Sollect Technology Group.

Sr. Donna Geernaert, Sister of Charity, (Faculty of Theology) MA 7T2, PhD 8T0, has accepted the position of President of the Canadian Religious Conference. The Conference represents over 200 religious congregations of sisters, brothers, and priests.

Mary Gusella 7T0 was appointed Chief Commissioner of the Canadian Human Rights Commission in 2002 and was the recipient of the *Prime Minister's Outstanding Achievement Award for the Public Service of Canada* in 2005. In 36 years in the Public Service Mary has served in several positions including Canadian Chair, International Joint Commission, Head, Leadership Network, Deputy Minister, Multiculturalism and Citizenship; Commissioner, Public Service Commission; President, Atlantic Canada Opportunities Agency, Chair and CEO, Enterprise Cape Breton Corporation. Mary is enjoying her retirement, and remains busy.

Suzanne Mitchell Heft 9T1 is Director of Major Gifts at Upper Canada College. At present she is gearing up for a major campaign. Her husband Harold works with the Hospital for Sick Kids Foundation. Suzanne, Harold and their two sons, Samuel and John, reside in Toronto.

Steven Hellman 9T9 and **Nayla Badine 0T3** were married Dec. 6, 2005 "in the picturesque setting of Holguin, Cuba." Steven has been Case Supervisor with the law firm of Abrams & Krochak for five years. Nayla has been Project Manager with Hewitt Associates for two years. They live in North York, ON.

Michael Henry 9T1 and his wife Jerel Lopenen welcomed their first child, a daughter, Clare Elizabeth Grace, April 20, 2006. Clare is the third grandchild for Bob 5T2

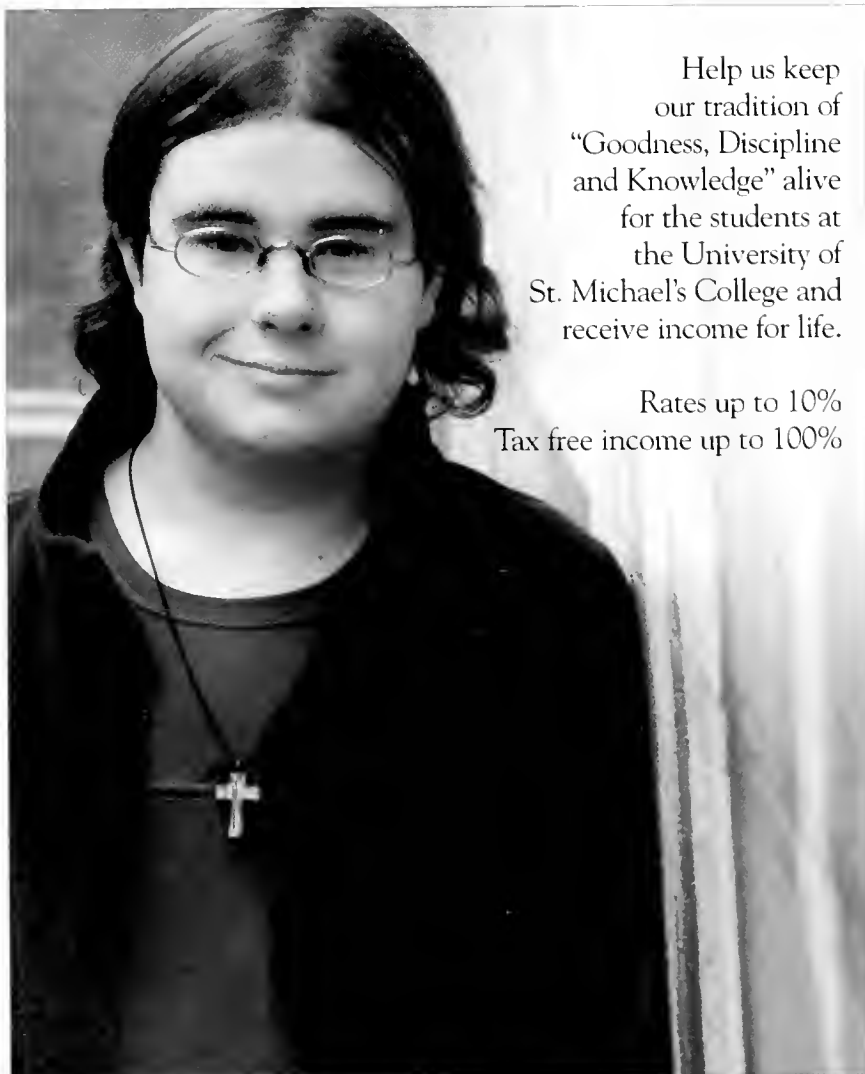
and Beverley Henry; she is their first granddaughter, and the first grandchild of Jerel's parents. "They are all doting over her!" writes Michael, who continues

with the Toronto law firm of Houser Henry & Syron.

Fr. Kevin O Ikpah MRE 8T5 (Faculty of Theology) came

to St. Michael's from Nigeria for his studies in religious education. He reports that he is at present Chaplain at St. Mary Blue Springs, Kansas City, MO, and expressed his gratitude to St. Michael's for the education and help he received here.

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Russell "Rusty" Jones 9T7 and his wife Connie welcomed their first child, a son, Lucas, Mar. 17, 2006. They live in Philadelphia and are post-doctoral fellows at the University of Pennsylvania, where they moved in 2003 after receiving their PhDs from UofT. Connie is pursuing studies in immunology at the School of Veterinary Medicine, and Rusty is working at the university's cancer center. They plan to obtain teaching positions in Canada after further time devoted to research in the US.

Cecilia Pieterse Kennedy 7T6 is teaching English at Robert F. Hall Catholic Secondary School in Caledon East, ON and has five children: Mary-Catherine, Cyril (in Trinity College), Theodora (in St. Michel's College), Columba and Aidan. Her collection of short stories, *The Robbie Burns Revival & Other Stories*, was published in 2003 by Broken Jaw Press of Fredericton, New Brunswick. Her stories have appeared in various journals, including *Storyteller* magazine and the *Toronto Star*. She has won many awards, including the *New Muse Award 2003*.

In a very favourable review of *The Robbie Burns Revival & Other Stories*, the *Globe and Mail* referred to the book as an "engaging and insightful collection of linked stories."

Michael Kennedy 6T1, MSc 6T4, PhD 6T7 spent several years as a chemistry professor, but as his daughter-in-law Julie Naylor, who works at the University of Alberta, reports, "It is his most recent career that is interesting." For the past ten years Michael has been an international educational consultant, working on projects overseas for organizations funded by the World Bank, Asian Development Bank and local governments. As a member of a project team, he assesses educational needs and develops strategies, materials and resources to meet those needs. Michael is usually accompanied by his wife Rosemary, a retired teacher, and together they have traveled most of the world, and often at very interesting times: Hanoi during the SARS outbreak, Colombo, Sri Lanka, arriving just after the tsunami caused a change in his work because it had wiped out many of the schools, Africa (Swaziland, Tanzania, Zimbabwe); the Middle East (Kuwait and, this past June, Muscat, Oman); Nepal, the Himalayas, during an uprising against the government in April of this year. Born in Ontario, for the past 25 years his home base has been Edmonton, AB, but, as his daughter-in-law writes, "In July he will return to Ontario to build his 'retirement' home in Southampton, ON on Lake Huron. Although none of us believe he will ever truly retire!" Michael and Rosemary have three children, all of whom have followed in their parents' educational footsteps.

Joanne Wilhelm Larmer 9T1 and her husband Jeff have four children, Stephanie, 5, and Julia, Matthew and Jack – triplets age 2. Joanne lives and teaches in the Collingwood, ON area.

Joan Garvey Macdonald 5T2 and **John Manning Regan 5T3** were married Mar. 25, 2006 in St Basil's Church on campus and are living in Toronto. **Mary Agnes Garvey Murphy 5T1**, sister of the Bride, was Matron of Honour and **Daniel Regan 5T8**, brother of the Groom, was Best Man. Several other members of Joan and John's families (many of them SMC grads) took part in the wedding ceremony. **Fr. Bob Madden, CSB 5T2** was the celebrant. Several other St. Michael's alumni were present at the wedding ceremony.

Elliott Milstein 7T6 lives in Novi, MI with his wife Elyse. They have four children. Carly, recently married, is a first grade teacher and is working on her PhD in Education, Beth is in fourth year Medical School at Wayne State University, Detroit, Max graduated from the University of Michigan and received a scholarship to continue on in the Law School there, Amanda is on a scholarship in second year at Western Michigan University. Eliot sold his company in 1998, stayed with the new owners until recently when he accepted the position of National Sales Director of Biopelle, a new aesthetics division of Ferndale Laboratories.

Douglas Moggach 7T0 received his MA and PhD from Princeton and did further study in Amsterdam in the Netherlands. For almost 30 years he has worked in Ottawa. He served a term as Chair of the Political Science Department of the University of Ottawa and is now a Professor in the School of Political Studies there. Douglas and his wife Alison Perry, a secondary school English teacher, have two children, Catriona, 12 and Iain, 15 ("great

lovers of history and Shakespeare, I'm happy to report"). Douglas, with his family, has spent research leaves at Cambridge University, first at Clare Hall, then, on a research grant in 2004–05 as Senior Associate at King's College and Visiting Fellow at the Centre for History and Economics. While there he completed editing a volume on the Hegelian School, recently published by Cambridge University Press. He also worked on a chapter on aesthetics and politics from Schiller to Nietzsche for the *Cambridge History of Nineteenth-Century Political Thought* and articles on German republicanism. Douglas has also spent a six-month sabbatical in Pisa, Italy (again accompanied by his family), which he describes as "wonderful as an intellectual and cultural experience."

Yvonne Mullen 9T5 and **Michael Schweinberger 0T2** were married May 21, 2005 in St. Thomas More Chapel, Newman Centre, UofT. Yvonne reports, "It was a great reunion for SMCers: Kathy Martin 9T5 and Mike James 9T6, Carmen Sanchez (9T5 Nursing) and Pino Federico (9T5 Physical Therapy), Zdenka Custic 9T5, Petra Kovago Jory 9T5, Angela Balzano 9T5 (currently working in animation in Los Angeles), Grace McSorley 9T5, Ben Lenton 9T5, Nicola McLaughlin 9T5 and Jody McCaskill (9T5 Pharmacy). Yvonne is working as a clinical dietitian in the diabetes program at St. Michael's Hospital while pursuing an MSc in Nutritional Sciences; Michael is working on his PhD in Geology. Both are at UofT and hope to finish their studies next year.

Michael Murphy 8T6 continues with Young & Rubicam but now, with his wife Patti, and young son Riley, has moved from Paris to New York City to take up a new position in the company. Mike and Patti were previously in Poland, before being posted to Paris, where Riley was born.

John G.J. O'Driscoll 5T1 studied at Osgoode Hall and was called to the Province of Ontario Bar in 1955. He practiced law in Toronto until 1971, when he was appointed to the Supreme Court of Ontario as a Judge of the High Court of Justice (now Ontario's Superior Court of Justice). He retired Mar. 2, 2006 after sitting 34+ years as a trial judge. At the time of his retirement he was the "Dean" of the Superior Court Judges. His years of outstanding judicial service were recognized at a festive retirement dinner on Mar. 2, 2006. John and his wife **Patricia Slaterry O'Driscoll 5T5** have been married 48 years, their children: Joseph (UBC) of Vancouver, **Michael (SMC 8T6, LLB Queen's U., called to the Bar 2004) of Toronto, Patrick (Dec. 1983).**

Dr. Jason Ohler 7T7, Professor at the University of Alaska, has been appointed "President's professor of Educational Technology and Distance Learning," an internal distinguished professorship given to full professors who have excelled in their fields. Jason's current areas of research include new media assessment, digital storytelling, effective e-learning and the social impacts of technology. For more information on his newest book, *Digital Stories in the Classroom: A Telling Experience*, go to: www.jasonohler.com

Viggo Rambusch 5T3 Chairman Emeritus of Rambusch Co. his wife Catha, and other members of the Rambusch family watched with pride on June 10, 2006 as the first large-scale 9/11 monument erected at ground zero in Manhattan was unveiled. The Rambusch Company, the 108-year-old family firm that specializes in church/liturgical design and architecture, including decorative metalwork, stained glass and lighting had been chosen to design and create the memorial to the members, living and dead, of the New York Fire Department. Placed on the side of "10 House," home of Engine Company 10 and Ladder Company 10, across Liberty St. from the site of the Twin Towers, the 56

foot long, 6 foot high, 7,000 lb. bronze relief monument depicts the full panorama of 9/11: the flaming towers in the centre with scenes of heroic firefighters on either side. The monument displays, also in bronze relief, the names of the 343 firefighters who died on 9/11. Viggo was central to the design of the monument and the decision to cast it in bronze. Viggo and Catha's sons, Martin and Edwin, worked on the project, and Viggo's brother **Leonard 5T6** was influential in the financing of the project. Reason indeed for the Rambusch family to be proud.

Andrew 7T3 and **Julie Fischette Sandorfi 7T3** live in Port

Jefferson, NY. Andy is a Senior Physicist at Brookhaven National Laboratory on Long Island, where he directs the LEGS (Laser Electron Gamma-Ray Source) Collaboration. Julie is a partner in CASTLE Software/School Island, a company that specializes in online educational review and assessment tools. Daughter Christine graduated from the University of Cincinnati College Conservatory of Music in 2003 with a BA in Ballet Performance. Christine has been with the Kentucky Ballet Theatre in Lexington, KY for four years. In September 2006 she began dancing with Island Moving Company, a contemporary ballet company located in Newport, RI. Daughter

Joanne, also an accomplished dancer and choreographer, is in her senior year in Port Jefferson High School. She spent the summer with the Pittsburgh Ballet Theatre in Pittsburgh, PA. **Joseph Fischette 3T8**, father of Julie and grandfather of Christine and Joanne, continues to live in Rochester, NY, following the careers of his children and grandchildren with interest and pride.

Margaret Schrand 6T6 and her husband Roger Bruno live in San Francisco. Margaret has lived there since 1968, working over the years in assisting in the financing of affordable housing with the federal government, as a consultant,

AUGUSTINE 'CONFESSIONS' CONFERENCE 2007

The Mediaeval Studies Undergraduate Society in collaboration with St. Michael's College, the Centre for Mediaeval Studies, and the Pontifical Institute of Mediaeval Studies at the University of Toronto, will be hosting the "Augustine 'Confessions' Conference 2007." The Conference will be held at the University of Toronto March 30-31, 2007. The interdisciplinary nature of the conference will provide ample space for senior scholars to discuss many various aspects of Augustine's Confessions. The conference is looking for assistance from Alumni of St. Michael's College who would like to

be a part of this exciting opportunity.

We would greatly appreciate any help that you can contribute in making this conference possible.

James Lancaster
President
MSUS
The Mediaeval Studies
Undergraduate Society
St. Michael's College
University of Toronto
www.individual.utoronto.ca/msus
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If you are interested in assisting the Mediaeval Studies Undergraduate Society in making this conference happen, please contact us at: msus.smc@utoronto.ca

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with a developer and now as VP with Wells Fargo Bank. Roger is retired from his work in counseling and juvenile probation. He and Margaret have two sons, Michael and Matthew, who live in the Bay area and are, in Margaret's words, "in the working to travel and pay for graduate school model". Margaret stays in touch with her sister **Ann 6T4** of Miami Beach, FL, and several SMCers from college days.

Jeffrey Stephaniuk 8T3, (Faculty of Theology MDiv 8T6) was ordained a Ukrainian Catholic priest in 2003. Jeffrey resides in Melfort, SK, north and east of Saskatoon. He and his wife Daria have five children.

Gerald Wanjohi 6T5, with his wife Gertie, has recently published *Social and Religious Concerns of East Africa: a Wajibu Anthology*, issued in collaboration with the Council for Research in Values and Philosophy, Washington, DC. Gerald lectures and has served

as Chair of the Department of Philosophy at the University of Nairobi, Kenya, East Africa. Among his publications are *The Wisdom and Philosophy of African Proverbs*; *Gikuyu Proverbs Consolidated* (both with Pauline Publications, Nairobi); a mini-dictionary, *English-Kikuyu Kikuyu-English*, and translations into Gikuyu of several texts from other languages. Gertie has served as Librarian with the United Nations, a Librarian Consultant with several Non-Government Organizations and as Secretary-General of the Inter-Religious Council of Kenya.

John Watts 6T8 retired as Associate Director of Education, Instructional Services, Dufferin-Peel Catholic District School Board at the end of March 2006. He was guest of honour at a special retirement dinner for him on Mar. 23, 2006 at the Mississauga Convention Centre – a very well attended event! John was associated with Dufferin-Peel Board for more than 35 years, as Vice-

Principal, Principal, Superintendent and Associate Director. Twenty of those years were in Senior Administration. He has also served on various national and provincial associations and on several Archdiocesan Advisory committees. John was also honoured with the *B. E. Nelligan Award for Outstanding Contribution to Catholic Education in Ontario*. The award was presented at the Annual General Meeting of the Ontario Catholic Supervisory Officers Association at the end of April 2006. John will continue his work for Catholic education as Program Director for the Catholic Supervisory Officer Certification Program. John's wife **Maria, (Faculty of Theology) MRE 9T0**, has also retired from the Dufferin-Peel Catholic District School Board after serving in a variety of capacities throughout her career. John and Maria have three daughters, Andrea who lives in Toronto, Paula who resides and teaches in Osaka, Japan, and **Victoria 9T5**. Victoria has been a practicing lawyer in

Ottawa, she is married to Ken Horrick. A year ago, Victoria and Ken presented John and Maria with their first grandchild.

Christina Wong 0T3 has written and directed another musical play, *The Magic Paintbrush*. Presented by Pass the Parcel Productions, it played July 7–16, 2006 in the Palmerston Library Theatre (KidsVenue) in Toronto. Christine wrote, "Featuring original music composed on the Asian instruments the dizi, gu zheng and koto, this musical based on a Chinese folktale takes us on a journey that brings art to life with a magic paintbrush." For more information go to www.fringetoronto.com.

Irene Yumal 0T1 earned her BEd from Lakehead University, Thunder Bay, ON. She then taught Grade 8 in a remote First Nations community in Northern Ontario. Irene now lives in London, England, where she is a researcher for a hedge-fund, risk-management consultant.

REST IN PEACE

In Memoriam

Ashby-Cornell, Mary-Lynne E.	9T5	Elliott, Jane E. (Struthers)	4T8	Mahoney, Dr. Earl F.	4T7
Atkinson, Douglas R. T.	4T8	Fortier, Dr. Paul Anthony	6T3	Mahoney, Rev. Edward J.	4T1
Black, Rev. Francis CSB	5T1	Galimberti, Joseph M.	6T3	Matheson, Sister Ann CSJ	4T2
Bolger, H. Patricia (Johnston)	5T4	Gleeson, Sister Linda IBVM	4T2	Mudry, Andrea	6T3
Bouchier, Lawrence E.	5T0	Gravelle, Patrick Gordon J.	4T8	O'Neill, Paul C.	3T9
Bromley, Winnifred M. (Parke)	3T0	Gravelle, Robert James	4T6	Shanahan, Frances	8T3
Bugera, Margaret M. C. (Howe)	5T1	Hamilton, John W.	6T9	Smith, Katherine N. (Flanagan)	3T7
Capponi, Ronald Joseph	5T3	Hanson, Matthew William Fraser	0T2	Tierney, Arthur	4T9
Carroll, Margaret A.	3T3	Hawken, William C.	6T0	Viola, Ferruccio A.	4T9
Dalacostas, Peter	0T1	Hughes, Gordon F.	3T6	Wallace, John F.	4T7
Desroches, Andre J. R.	4T3	Inwood, Eileen C. M. (Phelan)	3T7		
Drigo, John D.	8T1	Keegan, Laura B. (Richardson)	3T3		

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